

Gloria Yehilevsky

Tension

To Aaron, Joe, Nathan, and Wes

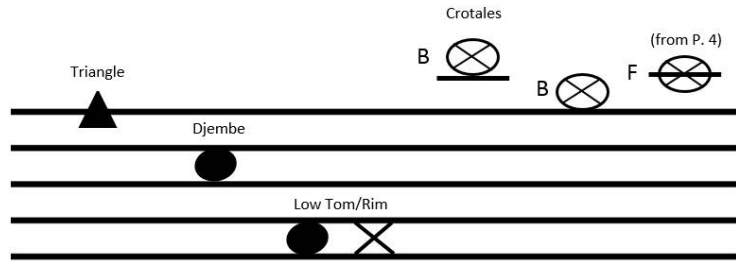
Percussion Quartet



Set Up & Notation

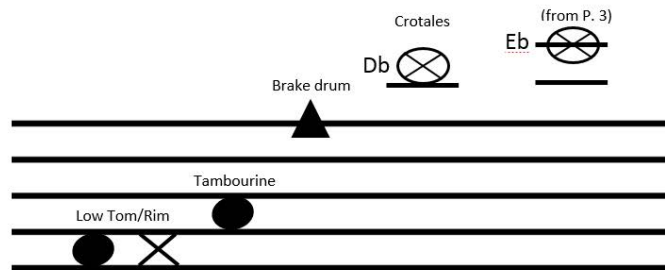
P. 1 (Nathan)

Vibraphone
 Low Tom
 Djembe
 Triangle (mounted)
 Crotales – B from both octaves



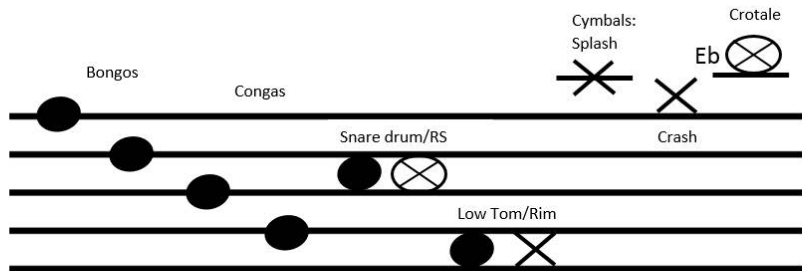
P. 2 (Joe)

Marimba
 Low Tom
 Brake Drum
 Triangle (shared w/ P. 1)
 Tambourine
 Crotales – Db from high octave



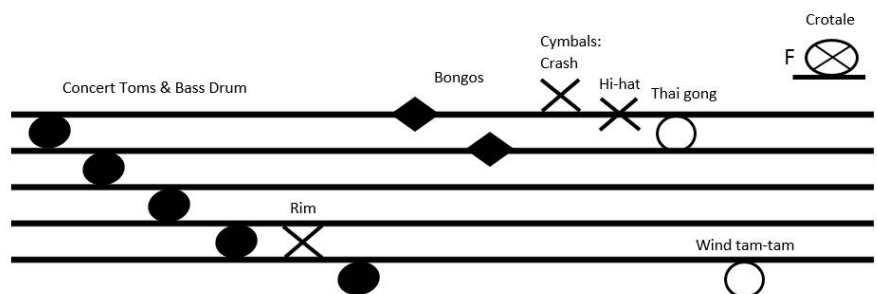
P. 3 (Wes)

Xylophone
 Low Tom
 Snare Drum
 2 Bongos
 2 Congas
 Splash cymbal
 Crash cymbal
 Crotales – Eb from high octave



P. 4 (Aaron)

Toy Piano
 4x concert toms
 Gong drum (bass drum turned flat)
 Bongos
 Hi-hat
 Crash cymbal
 Thai gong, hanging (feel free to include more gongs for improv. section)
 Large wind tam-tam
 Crotales – F from high octave



Tension

D 1st x only

N *f* Play both times

J 2nd x only

W Solo
Crash 1x only
ff W/ mallet Play both times

A *fff* 2nd x only

E Solo

N

W *mf*

A

89 Take P. 4 Crotale

N

W

A *f* Ad lib/go crazy *ff*

F

N

J *mf*

W

A *mf* Under keyboards but still present

p

Tension

97

N

J *mp*

W

A

101

N

J

W

A

Fade out

G

N

J

W

A

RH mallets, LH tamb.

ff

Tension

H Solo

jo tambourine

109

mf

109

mf

113

p

113

f

ff

Ad lib/go crazy

117

p

p

117

mf