

Gloria Yehilevsky

www.gloriaymusic.com

Selected Performance Experience

Soloist

SMP: Chris Sies, Gloria Yehilevsky, Adam Shead, Slate Arts and Performance, Chicago, December 2019
Showcase Performance, O's Music, Hong Kong, September 2019
Minister of Loneliness, Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, August 2019
Solo Recital, MalletLab Summer Intensive, West Palm Beach, FL, USA, June 2019
Waveshape, Royal Birmingham Conservatoire, Birmingham, UK, May 2019
Soundbites: Gloria Y & Friends, Holy Trinity Church, Stratford-Upon-Avon, UK, April 2019
Focus Day Artist, Fantasia iiiib by Nicholas Deyoe, PASIC, Indianapolis, IN, USA, November 2018
Gallery Recital, Bang on a Can Summer Festival, MASS MoCA, North Adams, MA, USA, July 2018
Italy PAS International Vibraphone Competition, category winner, Montesilvano, Italy, September 2017
Solo Vibraphone Recital, Morehead State University, Morehead, KY, USA, September 2017
Indiana Day of Percussion Marimba Competition, DePauw University, Greencastle, IN, USA, April 2017
Musical Merit Foundation Awards Finalist, First United Methodist Church, San Diego, CA, USA, May 2016

Ensemble

Strength & Sensitivity: Chicago, Hairpin Arts Center, Chicago, IL, USA, December 2019
Infinite Opera Company, percussionist, Dig Brew Co., Birmingham, UK, Spring-Summer 2019
Dave Maric & Millennial Percussion, Recital Hall, Royal Birmingham Conservatoire, June 2019
Sounding Cities, South Africa Festival, Royal Birmingham Conservatoire, various projects 2017-2019
Cartes Blanches, hosted by Ensemble Contrechamps, Geneva, Switzerland, March 2019
Centre Stage: CBSO & Millennial Percussion, CBSO Centre, Birmingham, UK, December 2018
Tommy Fuller Presents, New Music Quartet, Royal Birmingham Conservatoire, October 2018
Bang on a Can Marathon Concert, Guest Composer: Steve Reich, MASS MoCA, July 2018
Festival Ibérico de Música de Badajoz XXXV, Millennial Percussion, Badajoz, Spain, June 2018
Mics & Lights, Millennial Percussion, Centrala, Birmingham, UK, January & February 2018
Royal Birmingham Conservatoire Symphony Orchestra, Symphony Hall & RBC, various concerts 2017-2018
Centre Stage: Reich's Six Marimbas, CBSO Centre, Birmingham, UK, November 2017
Enamta, Percussion duo with Yu-Tzu Kung, various performances in Birmingham, UK, est. 2017
World Percussion Group, Artist, European Tour May-June 2017
Cave Run Symphony Orchestra, Section Percussion, Morehead, KY, USA, 2015-2017
Santa Clara Vanguard Front Ensemble, Fred Sanford High Percussion Winners, US Tours, 2013-2014

Awards

Student Awards Committee, Harrod Fund & others, various, 2017-2019, Royal Birmingham Conservatoire
PAS/Armand Zildjian Percussion Scholarship, August 2017, Percussive Arts Society
Outstanding Undergraduate Student in Music, April 2017, Morehead State University
Raymond P. Ross Memorial Award, April 2017, April 2016, Morehead State University
Yamaha PASIC Scholarship, August 2014, Percussive Arts Society
Legacy Award Percussion Scholarship, March 2014, Santa Clara Vanguard

Educational Background

Institutions

Royal Birmingham Conservatoire: Master of Music in Percussion Performance with first-class honours – July 2019

Örebro Universitet: study abroad sponsored by MSU George M. Luckey Honors Program - November 2014-February 2015

Morehead State University: Bachelor of Music in Percussion Performance, Summa Cum Laude, George M. Luckey Honors Program Scholar – 2017

Selected Teaching Experience

Selected Clinics

Sound & Visuals - Experimental Animation with animator Shiyi Li
Silpakorn University International College, September 2019

MalletLab Summer Intensive: 2019 Faculty Member

“Guided Improvisation: Exploring in Every Practice Room”

Percussive Arts Society International Convention (PASIC), Nov. 2018

UK/Ireland Day of Percussion, Oct. 2018

Norwegian Academy of Music, June 2017

Royal Northern College of Music, June 2017

Morehead State University, April 2017

Private Teaching

Sistema Ravinia Private Lesson Program, November 2019-present

Royal Birmingham Conservatoire Junior School, Sept. 2018-June 2019

Morehead State University, Music Theory Tutor, Aug. 2016-May 2017

Montgomery County High School, Sept. 2015-May 2017

Ensemble & Marching

Sistema Ravinia, Orchestral Percussion Teaching Artist, September 2019-present

Services for Education: Percussion Ensemble Tutor, Birmingham, UK, Sept. 2018-June 2019

Kidsgrove Scouts Drum & Bugle Corps: Front Ensemble and Drum line technician, 2018 season

Bath County High School: Drum line instructor, July 2017

Montgomery County High School, Drum line and concert percussion teacher, Sept. 2015-May 2017

Colony High School, Front Ensemble instructor, July 2015

South Oldham High School, Front Ensemble instructor, June-Sept. 2015

Endorsements

Black Swamp Percussion, Concert Artist

Languages

English – Russian – French