

Gloria Yehilevsky

Education

Royal Birmingham Conservatoire: Master of Music in Percussion Performance with distinction, part of Birmingham City University – June 2019

Morehead State University: Bachelor of Music in Percussion Performance, Summa Cum Laude, George M. Luckey Honors Program Scholar – May 2017

Örebro Universitet: study abroad sponsored by MSU George M. Luckey Honors Program - November 2014-February 2015

Work & Volunteer Experience

Percussive Arts Society, Percussive Notes journal, associate editor, Keyboard, Oct. 2020-present

The Walden School, Director of Development & Alumni Relations, June 2021-February 2022

- Federal, corporate and foundation grant-writing
- Keeping track of individual, foundation and corporate giving and acknowledgments
- Monthly & annual reporting on donations
- Administering fundraising events
- Planning, drafting and distributing appeal campaigns

The Vibraphone Project 501(c)(3) board of directors, Events committee chair, Jan. 2019-Dec. 2021

- Successfully writing and securing a grant from New Music USA for two commissions of new solo and chamber works for the vibraphone
- Developing, planning, and executing virtual fundraising events

Sounding Eye Collective co-founder, est. 2019

- Project management for an international team: remote music recordings, fundraising, grant-writing, social media campaigns, website maintenance, budget
- Website and social media building & maintenance
- Hosting online events (fundraisers, livestreams)
- Successfully secured a USArtists International grant from Mid-Atlantic Arts with fiscal sponsorship from Bang on a Can

Gloria Y Music self-employed & freelance musician, 2019-present

- Administering, initiating and soliciting performance and teaching opportunities, managing complex and changing responsibilities
- Self-branding in collaboration with graphic design students at BCU
- Creating and distributing intellectual property and deliverables such as clinic handouts, compositions, press kit, etc.

Morehead State University Music Theory Tutor, Dept. of Music, Aug. 2016-May 2017

Languages

English (fluent)

Russian (native spoken; intermediate written)

French (conversational spoken; intermediate written)

Research and Publications

Eastham, Lindsey and Yehilevsky, Gloria. "Outside the Box: Two unique and interwoven percussive pathways." *Percussive Notes*, vol. 60, no. 1, February 2022, pp. 49-55.

Yehilevsky, Gloria. "Global, Unique and Ambitious: Vibraphonist Profiles, part 2." *Percussive Notes*, vol. 59, no. 3, June 2021, pp. 28-35.

Yehilevsky, Gloria. "Global, Unique and Ambitious: Vibraphonist Profiles, part 1." *Percussive Notes*, vol. 59, no. 1, February 2021, pp. 32-39.

Yehilevsky, Gloria. "Guided Improvisation: Exploring in Every Practice Room." *Percussive Notes*, vol. 56, no. 4, September 2018, pp. 24-25.

Undergraduate Research Fellowship, Morehead State University, Department of Music, Theater and Dance, mentor: Dr. Brian Mason, 2016-2017. "Perspectives on guided improvisation"
Percussive Arts Society International Convention (PASIC) clinic/performance "Guided Improvisation," November 2018
World Percussion Group clinics "Guided Improvisation," Royal Northern College of Music, Norwegian Academy of Music, June 2017
Certificate of Merit, Celebration of Student Scholarship, Morehead State University April 2017

Undergraduate Research Fellowship, Morehead State University, Department of Music, Theater and Dance, mentor: Dr. Brian Mason, 2015-2016. "Perspectives on Guided Improvisation: Solo Percussion Works, Compositional Techniques, and Forms of Improvisation in Written Works"
Celebration of Student Scholarship, April 2016

Service

Scales Collective, artistic director, amplifying female & non-binary voices in percussion, est. 2020
The Vibraphone Project, board of directors, Jan. 2019-Dec. 2021
Percussive Arts Society UK & Ireland Chapter, Secretary, July 2017-July 2019
Percussive Arts Society, Student Delegate – Kentucky Chapter, Nov. 2015-May 2017
Morehead State Percussion Club, President & Member, 2013-2017

Teaching Experience

Positions

Studio D/Segerstrom Center for the Arts, music teacher & dance accompanist, serving students of all ages with disabilities, Costa Mesa, CA, March 2021-present
Maranatha Christian Schools, Percussion Instructor, San Diego, CA, September 2020-present
Valley Christian High School, percussion clinician, Cerritos, CA, Feb.-Apr. 2021
Sistema Ravinia, Orchestral Percussion Teaching Artist, serving Chicago area's underserved students, Waukegan, IL, September 2019-August 2021
Services for Education, Birmingham, UK, Sept. 2018-April 2019
Kidsgrove Scouts Drum & Bugle Corps, UK, Spring 2018
Bath County High School, Owingsville, KY, July 2017
Montgomery County High School, Mount Sterling, KY, Sept. 2015-May 2017
Colony High School, Ontario, CA, July 2015
South Oldham High School, Crestwood, KY, June-Sept. 2015

Clinics/Guest Artist

Royal Birmingham Conservatoire, with Sounding Eye, September 2021
Tri-M Music Honor Society, virtual panelist, November 2020
University of Nebraska-Omaha, virtual, November 2020
University of Northern Alabama, virtual, April 2020

California Institute of the Arts, virtual, April 2020
Eastern Tennessee State University, virtual, April 2020
Morehead State University, virtual, April 2020
Silpakorn University International College, Sound & Visual Workshop with Shiyi Li, September 2019
MalletLab Summer Intensive: Faculty Member, June 2019
Percussive Arts Society International Convention, Education clinic & Focus Day Artist, November 2018
UK/Ireland Day of Percussion, October 2018
The American School in London, February 2018
Norwegian Academy of Music, June 2017
Royal Northern College of Music, June 2017
Morehead State University, April 2017

Awards

USArtists International Award, awarded to Sounding Eye, co-founder, July 2021, Mid-Atlantic Arts Fund
Student Awards Committee, Harrod Fund & others, multiple, 2017-2019, Royal Birmingham Conservatoire
PASI/Armand Zildjian Percussion Scholarship, August 2017, Percussive Arts Society
Outstanding Undergraduate Student in Music, April 2017, Morehead State University
Raymond P. Ross Memorial Award, April 2017, April 2016, Morehead State University
Musical Merit Foundation Awards Finalist, May 2016, Musical Merit Foundation of San Diego
Yamaha PASIC Scholarship, August 2014, Percussive Arts Society
Legacy Award Percussion Scholarship, March 2014, Santa Clara Vanguard

Selected Performance Experience

Dreamerfly, and Other Stories, percussionist, co-director, Flatpack Festival, Birmingham, UK, Sept. 2021*
San Diego Symphony, extra percussionist, The Rady Shell, San Diego, CA, July 2021-present
Dreamerfly, and Other Stories, percussionist, co-director, virtual, The Herbert, Coventry, UK, Mar. 2021*
Mini-Concerts for Microgrants: Lift Music Fund, donated performance for fundraiser, Facebook, March 2021
Strength & Sensitivity: Chicago, Hairpin Arts Center, Chicago, USA, December 2019*
The Bell Ringers, hosted by Third Coast Percussion, Millennium Park, Chicago, IL, USA, September 2019
Showcase Performance, O's Music, Hong Kong, September 2019*
International Symposium, Princess Galyani Vadhana Institute of Music, Bangkok, Thailand, August 2019*
Solo Recital, MalletLab Summer Intensive, West Palm Beach, FL, USA, June 2019
Waveshape, Royal Birmingham Conservatoire, Birmingham, UK, May 2019*
Soundbites: Gloria Y & Friends, Holy Trinity Church, Stratford-Upon-Avon, UK, April 2019*
Focus Day Artist, Fantasia iiiib by Nicholas Deyoe, PASIC, Indianapolis, IN, November 2018
Marathon Concert, Bang on a Can Summer Festival, MASS MoCA, North Adams, MA, July 2018
Festival Ibérico de Música de Badajoz XXXV, Millennial Percussion, Badajoz, Spain, June 2018
Sounding Cities, South Africa Festival, Royal Birmingham Conservatoire, various projects 2017-2019
Italy PAS International Vibraphone Competition, category winner, Montesilvano, Italy, September 2017
Solo Vibraphone Recital, Morehead State University, Morehead, KY, USA, September 2017
World Percussion Group, Artist, European Tour May-June 2017*
Indiana Day of Percussion Marimba Competition, 2nd Prize, DePauw University, Greencastle, IN, Apr. 2017

*significant administrative responsibility in addition to performing

www.gloriamusic.com